

Library of Marion Riley To Mr W. W. Andreeff

EW 21:63

# SONG OF THE BOATMEN

of the  
VOLGA

as played by the

## Imperial Russian Balalaika Orchestra



ARRANGED FOR THE

PIANO

By HARRIETTE CADY

50 cents, net

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.





## Song of the Boatmen of the Volga

Andante sostenuto  
*dolce ed espressivo*

Arranged by Harriette Cady  
Revised Edition

Piano

First system of piano accompaniment. The music is in 4/4 time. The right hand features a melody with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest. The left hand provides a steady accompaniment. The system is marked with a piano (*pp*) dynamic and includes a *Red. \** (Reduction) mark.

Second system of piano accompaniment. The music continues with a 5-measure rest in the right hand, followed by a 2-measure rest, and then a 4-measure rest. The left hand continues its accompaniment. The system is marked with a *poco a poco cresc.* (poco a poco crescendo) dynamic and includes a *Red. \** (Reduction) mark.

Third system of piano accompaniment. The music continues with a 4-measure rest in the right hand, followed by a 3-measure rest, and then a 2-measure rest. The left hand continues its accompaniment. The system is marked with a *p* (piano) dynamic and includes a *cresc.* (crescendo) dynamic.

Fourth system of piano accompaniment. The music continues with a 3-measure rest in the right hand, followed by a 1-measure rest, and then a 2-measure rest. The left hand continues its accompaniment. The system is marked with a *Red. \** (Reduction) mark.



*mf* *sempre cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *più cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ff* *risoluto*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*decresc.*

*Ped.* \* *Ped.* \* *Ped.* \*



*Lied.* \* *f* *poco a poco dim.*

[illegible]

ten.  $\dot{3}$

*pp*

*rit. morendo*

*ppp*

ten.  $\dot{3}$

Lied. \* 3

Lied. \*



# SIX MELODIOUS PIECES FOR PIANO

By RUDOLF FRIML

VALE LUCILLE. INTERMEZZO. LOVE-SONG. ORIENTAL. ETUDE. WHY?

## Valse Lucille

Tempo di valse

Rudolf Friml. Op. 85, No. 1

Piano

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## Étude

A Glee

Rudolf Friml. Op. 85, No. 4

Piano

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## Intermezzo

Rudolf Friml. Op. 85, No. 3

Piano

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## Why?

Tempo di Valse

Rudolf Friml. Op. 85, No. 6

Piano

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